5/7/92
to
12/20/92

ex libris
R.W. LLOYD

CATALOGUE

OF

A COLLECTION OF

FRENCH & ENGLISH

DECORATIVE FURNITURE,

PORCELAIN,

OBJECTS OF ART AND PICTURES,

THE PROPERTY OF A GENTLEMAN;

ALSO,

OLD FRENCH DECORATIVE FURNITURE,

THE PROPERTY OF THE

DOWAGER COUNTESS OF STRAFFORD, DECEASED

(*Sold by Order of the Executors*) :

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, DECEMBER 8, 1892,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson, and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE

On THURSDAY, DECEMBER 8, 1892.

AT ONE O'CLOCK PRECISELY.

The following are the Property of A GENTLEMAN.

PORCELAIN AND WARE.

1 A pair of Crown Derby plates, painted with bouquets of flowers, and with dark-blue and gold borders, with roses in medallions

2 A two-handled vase and cover, lake, white and gold, painted with a group of fruit and flowers, in a medallion

3 A pair of Chinese porcelain vases and covers, enamelled with figures

4 An old Japan deep bowl, painted with falcons in three scroll medallions, and flowers in colours and gold

5 A large white Rouen-ware group of Cupid with a lyre, riding a lion —18 *in. high*—on ebonised plinth

DRESDEN PORCELAIN.

6 A GROUP OF VENUS SEATED, with Cupid and doves, on plinth encrusted with coloured flowers—7¼ *in. high*—glass shade and stand, with or-molu borders

7 A GROUP OF A LADY SEATED, with a mask, and a gentleman holding a baton—7½ *in. high*—and similar shade and stand

8 A GROUP OF JUNO RECLINING, with a peacock, two boys and doves, on plinth formed as clouds—6½ *in. high*

9 A pair of figures of a lady and gentleman with flowers—5½ *in. high*

10 An oval white and gold open basket, with scroll handles

11 An oblong-shaped tray, with open border, painted with a garden scene and figures in gold and flowers in colours, in medallions on blue ground, with gilt trellis

12 A basket-pattern plate, with open border, painted with flowers; and a Hochst plate, painted with flowers and open trellis border

DECORATIVE OBJECTS AND FRENCH FURNITURE.

13 A Louis XIV. Boulle clock, in case of architectural design, mounted with terminal figures and other ornaments of or-molu, on feet formed as horses, and shaped Boulle plinth

14 A bracket clock, by Le Nepveu, in case of Vernis-Martin, painted with flowers, and mounted with or-molu; and bracket

15 A pair of Louis XVI. table-candlesticks, of or-molu, each chased with four terminal female busts, festoons of flowers and foliage, with vase-shaped nozzles

16 A pair of Louis XVI. or-molu candelabra, on fluted stems, surmounted by flames, and branches for eight lights each

17 A set of six Louis XVI. wall-lights, of or-molu, the stems wreathed with ivy, and with twisted branches for two lights each, tied with drapery

18 A set of six larger ditto, with lyre-shaped backs, chased with satyrs' masks, festoons of vines, trophies, &c., and suspended by wreaths of foliage, twisted serpents, and ribbons, with branches for three lights each

19 A set of four Louis XVI. or-molu wall-lights, with flaming vases suspended by ribbons, chased with foliage, and with twisted branches for three lights each

20 A pair of larger ditto, en suite, with branches for five lights each

21 A Pair of Large Figures of Parrots, of Imperial yellow ancient Chinese Cloisonné enamel—mounted on bronze stands, partly gilt, by Barbedienne

From the Summer Palace

22 A Pair of Marble Vases and Covers, mounted on alter-shaped tripod stands of or-molu, chased with rams' heads, festoons of flowers and foliage, and triangular marble plinths—17½ *in. high*

23 A Pair of Onyx Vases and Covers, mounted on tripod stands of or-molu, chased with caryatid figures of children, festoons of flowers and foliage, on claw feet and or-molu plinths—14½ *in. high*

24 A Louis XVI. Clock, in statuary marble case, formed as a group of Cupid seated, writing, with a dove, bow, and quiver of arrows *by Clodion*—on oval plinth of or-molu, chased with laurel foliage and scroll ornament

25 A Set of Four Louis XVI. Wall-lights, of or-molu, chased with masks, festoons of flowers, oak foliage and acorns, the centres formed as fluted vases, of enamelled blue metal, suspended from ribbons of or-molu, and with branches for five lights each

26 A Set of Four Ditto

27 A Louis XVI. Chandelier, of metal-gilt, with branches for twelve lights, mounted with numerous flowers, festoons and pendants of cut rock-crystal, and with polished rock crystal ball pendant

28 Another, with branches for fifteen lights, and with large pendants and ornaments, of polished and cut rock-crystal

29 A Life-size Marble Bust of Madame de Pompadour

30 A Pair of Fleur-de-Peche Marble Half-columns, with statuary marble bases—42½ *in. high*

31 A carved and gilt wood stand, with open foliage border, on three fluted legs, bearing a circular old Japan dish, painted with scroll foliage and flowers in red, blue, and gold—18½ *in. diam.*

32 A small oblong table, of satinwood, with inlaid rosewood borders, with drawer and shelf beneath, mounted with metal-gilt, and brass gallery

33 A mahogany writing-table, with three drawers, on fluted legs, mounted with ornaments and borders of or-molu, the top covered with leather—35 *in.* by 20 *in.*

34 A Louis XVI. Mahogany Secretaire, with revolving cylinder front, writing-slide and five drawers beneath, and writing-slides at the ends, mounted with foliage ornaments, and borders of chased or-molu, and brass gallery—57½ *in. wide*

35 A circular table, of mahogany, with two drawers, on fluted legs, mounted with metal-gilt and marble top, with brass gallery—32 *in. diam.*

36 An oblong writing-table, of mahogany, with two drawers, mounted with or-molu, with brass border and gallery, the top covered with leather—39 *in. wide*

37 A Mahogany Dwarf Book-case, with glazed folding doors enclosing shelves, and violet silk panels, mounted with borders and ornaments of or-molu, and surmounted by a veined dark-green marble slab—47 *in. high*, 55 *in. wide*

38 A Louis XVI. Secretaire, of mahogany, with fall-down front and drawers above and below, semicircular ends with open marble shelves, and marble shelves above and beneath, with brass galleries, mounted with laurel foliage, ribbons, and borders of or-molu, and inlaid with fifteen Sèvres porcelain plaques, painted with flowers in turquoise borders—58 *in. high*, 50 *in. wide*

39 A Small Louis XVI. Inlaid Mahogany Cabinet, with door enclosing shelves, and drawers beneath, painted with cupids sporting, in an oval, and mounted with altar-shaped columns at the angles, borders and ornaments of or-molu, and surmounted by a marble slab, with brass gallery—on stand with fluted legs and stretcher, *by V. Raulin*—51 *in. high*, 24 *in. wide*

40 A Louis XVI. Library Table, of mahogany, with three drawers, on legs formed as quivers, mounted with arrow heads, borders chased with foliage, escutcheons, and other ornaments of or-molu, the top covered with leather—60 *in.* by 30 *in.*

41 A Louis XVI. Upright Secretaire, of mahogany, with fall-down front and folding doors beneath, inlaid with plaques of or-molu, chased with boys and mounted with foliage ornaments, and borders of the same, marble slab—56½ *in. high,* 41 *in. wide*

42 A Louis XVI. Cabinet, of pollard wood, with folding doors and ends inlaid with panels of black and gold lacquer, with Chinese landscapes and buildings, and panels of ebony in the centre and round the borders, mounted with a vase, festoons of flowers, ribbons, and scroll foliage, and borders of chased or-molu, surmounted by a massive fleur-de-peche marble slab, with moulded border—43 *in. high,* 55 *in. wide*

43 The Companion Cabinet, with folding doors, and drawers above

44 A Louis XVI. Cabinet, of mahogany, with drawer and folding doors, inlaid with two square panels of Vernis-Martin, painted with boys with a rabbit and dove, on gold ground, and mounted with friezes of rose-branches, borders, and foliage ornaments of chased or-molu, veined green, red, and white marble slab—44 *in. high,* 43 *in. wide*

45 An Oblong-shaped Louis XV. Marqueterie Library Table, with three drawers, inlaid with foliage, and mounted with terminal male and female busts at the corners, scroll handles and escutcheons of chased or-molu, the top covered with leather, and with brass border—63 *in.* by 32 *in.*

46 A Suite of Louis XVI. Carved and Painted Furniture, with twisted ribbon and foliage borders, the backs and seats stuffed and covered with crimson satin damask: consisting of

Sofa, on six legs; and

Eight Fauteuils

47 Three Pairs of Crimson Satin Window Curtains, en suite, padded and lined with silk, and with vallances and holders—12 *ft.* 6 *in. long,* 6 *ft. wide*

ENGLISH FURNITURE.

48 A Sideboard of Mahogany, with shaped front, two drawers in the centre, and cellarets at the sides, inlaid with ribbons and scroll foliage in coloured woods, on six legs—72 *in. wide*

49 A Smaller Ditto, with six drawers, en suite—59 *in. wide*

50 A Large Ditto, nearly similar, with pedestal ends, containing drawers, cupboards, and cellarets on claw feet, two drawers in the centre, and high back, with oval mirror with bevelled edge—96 *in. high*, 92 *in. wide*

51 An oblong-shaped cellarette, lined with lead, en suite

52 A Circular Mahogany Table, with four drawers, painted with a musical trophy, festoons and borders of flowers and foliage, on tripod stand—40 *in. diam.*

53 A Three-leaf Folding-screen, of rosewood, painted with a landscape and garden scene, in two oval medallions, baskets and festoons of flowers suspended by ribbons, arabesque ornament, &c., the lower part of panels carved with scrolls

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54 An Ebony Settee, with open-rail back, and border carved with allegorical figures, dolphins, scroll foliage and fruit, on eight legs, with stretchers—61 *in. wide*

55 An Ebony Settee, with carved front, arms and border, and three panels of figures and buildings on the back, the seat forming a chest

56 The Companion Settee

57 Another, nearly similar

PICTURES.

MIGNARD.

58 The Duc De Bourgogne—oval

MIGNARD.

59 Louis XIV. when a Child—oval

ROSLIN, 1769.

60 Portrait of a Lady, in lilac dress, wearing pearls—oval

VAN LOO.

61 A Lady, in a white silk dress—oval

FRENCH.

62 Two Portraits of Ladies of the Court of Louis XVI.—ovals

MIGNARD.

63 Portrait of a Lady, in crimson dress, with flowers

CIPRIANI.

64 Cupid—arched top

VAN LOO.

65 Music

LANCRET.

66 A Fête Champêtre
From Lord Willoughby De Eresby's Collection

SIR P. LELY.

67 Portrait of a Lady, in orange dress

SIR G. KNELLER.

68 The Countess of Albemarle, in green dress

HOGARTH.

69 Portrait of Lady Lyon, daughter of the Earl of Strathmore, in white silk dress, holding a rose

SIR P. LELY.

70 La Belle Stuart, as Diana

SIR P. LELY.

71 Portrait of a Lady, in orange and white silk robe

SIR G. KNELLER.

72 Mary of Orange—whole length

K. DU JARDIN.

73 Portrait of a Lady, as Bellona

UNKNOWN.

74 The Children of Charles I., in the gardens at Hampton Court

HANNEMAN.

75 Portrait of a Lady, in white silk dress, holding a flower

UNKNOWN.

76 Portrait of Stella, in blue dress

RUBENS.

77 Portrait of a Lady, in jewelled dress and ruff, with a parrot

O. MARINARI.

78 Flora—in carved frame

RUBENS and SNYDERS.

79 Interior of a Store-room, with figures

The following are the Property of
the DOWAGER COUNTESS OF STRAFFORD,
deceased, late of Curzon Street.

Sold by Order of the Executors.

DECORATIVE OBJECTS AND OLD FRENCH FURNITURE.

80 A pair of gros bleu French porcelain vases and covers, with gilt cords in relief, each painted with river scenes in four medallions in gilt and jewelled borders

81 A pair of ditto jardinières and covers, gros bleu, white and gold, with semi-circular fronts, each painted with river scenes, peasants and cattle in three medallions

82 A pair of Coalbrookdale vases and covers, each painted with figures and flowers in two medallions, on apple-green ground, the covers and lower part fluted white and gold

83 An or-molu candelabrum, on foliage stem, with vine branches and grapes, and figures of a man and dragon, with branches for four lights

84 A circular marqueterie table, with shaped border, inlaid with trophies, flowers, and scrolls, on pillar and tripod stand

85 A Small Louis XV. Inlaid Table, with drawer and shelf beneath, mounted with borders and scroll ornaments of chased or-molu, and brass galleries—leather top

86 A Larger Ditto, nearly similar, with shelf of marqueterie

87 A Pair of Small Oblong-shaped Tables, of inlaid walnut-wood, with drawer, shelf beneath, and pierced panels at the back and sides, the tops inlaid with birds and flowers in ivory and mother-o'-pearl at the corners, mounted with or-molu and brass galleries

88 A Clock, by Le Roy, in walnut-wood case, with arched top, inlaid with flowers and scrolls, in marqueterie of coloured woods and ivory

89 An Oblong-shaped Marqueterie Table, with drawer, inlaid with a basket and borders of flowers, and mounted with or-molu—27½ *in. wide*

90 A folding marqueterie card-table, mounted with or-molu

91 An Oblong Marqueterie Table, with drawer, the top inlaid with a basket of flowers, and mother-o'-pearl spots in the corners, mounted with borders of or-molu—30 *in. wide*

92 A Small Oval Parqueterie Table, with drawer and shelf beneath, the top inlaid with three Sèvres porcelain plaques painted with birds in maroon borders, marbled with gold, with brass gallery

93 A circular inlaid wood Jardinière, with shelf beneath, inlaid with nine turquoise porcelain plaques painted with flowers round the side, and porcelain top mounted with or-molu

94 A Small Upright Marqueterie Cabinet, with glazed folding doors, cupboard beneath and drawer at the side, inlaid with flowers and mounted with or-molu—Sienna marble slab—44 *in. high*, 22 *in. wide*

95 A Louis XV. Marqueterie Bonheur-du-Jour Table, with writing slide, drawer and cupboards above, inlaid with utensils, flowers, and other ornaments in coloured woods, mounted with masks and ornaments of chased or-molu, and with brass gallery —37 *in. high*, 24 *in. wide*

96 A Small Louis XVI. Upright Marqueterie Secretaire, with fall-down front, drawer above and cupboard beneath, inlaid with a musical trophy, bouquets of flowers and festoons of foliage in coloured wood—white marble slab—47 *in. high*, 22 *in. wide*

97 An Inlaid Tulip-wood Cabinet, with folding doors and raised back, with panels of looking-glass, inlaid with numerous porcelain plaques painted with figures, flowers, and fruit, in blue and gold borders, and mounted with or-molu—61 *in. high*, 71 *in. wide*

98 A Louis XVI. Oblong Library Table, of mahogany, with three drawers, inlaid round the sides with porcelain plaques, painted with flowers and fruit, in green and gold borders, mounted with or-molu and brass border, the top covered with leather—51 *in.* by 26 *in.*

99 A Louis XIV. Oblong Knee-hole Writing-table, of black boulle, with seven drawers, mounted with borders and ornaments of or-molu, the top covered with leather—37½ *in. wide*

100 A Marqueterie Commode, with rounded corners and four drawers, inlaid with vases and bouquets of flowers, mounted with or-molu and brass border—47 *in. wide*

101 Three Small Carved and Gilt Louis XV. Fauteuils, the seats and backs stuffed and covered with painted velvet

102 Two Ditto, similar, covered with flowered satin damask; and a circular stool—covered en suite

103 A Pair of Large Ditto, covered with crimson and gold satin damask

104 A LOUIS XVI. CHAISE-LONGUE, on eight legs, the borders carved with flowers, foliage and ribbons, and gilt, with stuffed ends, loose squab and two pillows, covered with brocaded silk

105 A Pair of Curtains, of white Chinese satin, embroidered with kylins, birds, flowers and scrolls, in coloured silks and gold thread—12 *ft. long*, 10 *ft. wide*

THE PROPERTY OF A GENTLEMAN.

106 An Octagonal-shaped Oak Table, with drawer in the centre, the sides and ends boldly carved with arabesque figures, foliage, masks, and scrolls, on stand, carved with grotesque figures of satyrs, and scroll feet with masks, and stretcher with four columns, the top of oak parqueterie, with rising ends—51 *in.* by 27 *in.*—and with an Old French Steel Key, pierced, and chased with the Dauphin's coat-of-arms surmounted by a crown, and ribbon and foliage border

107 A PEARWOOD CHIMNEY PIECE, the front boldly carved with arabesque figures and foliage, boys and animals, a draped female bust in a circular medallion in the centre, supported by terminal male figures, and carved with fruits, masks, and arabesques, the ground gilt—4 *ft.* 8 *in.* by 5 *ft.* 11 *in.*

108 A CHIMNEY-GLASS, in carved oak frame, of almost similar design, with a shield of arms in the centre, supported by cupids, and pierced ornaments at the top—6 *ft.* by 6 *ft.*

109 A PAIR OF OAK FOLDING DOORS, boldly carved with arabesques in relief, etc., each with twelve panels

110 An Elizabethan Carved Oak Bedstead, the head carved with columns and arches, foliage, and other ornaments, and inlaid with vases of flowers in coloured wood, the top carved with circular, scroll, and other ornaments, and supported on fluted columns—7 *ft.* 3 *in. long,* 5 *ft.* 9 *in. wide,* 8 *ft.* 3 *in. high*

111 A Carved Oak Wardrobe, with folding doors, with panels of geometric ornrment, carved with lions' masks in the centre, and pilasters in the centre and at the angles, carved with figures of children, cherubs, foliage, &c., on frieze of arabesque ornament above—7 *ft.* 3 *in. high,* 6 *ft. wide*

112 An Old English Clock, by W. Tomlinson, in tall marqueterie case, with birds, shells, arabesque figures and foliage

ANOTHER PROPERTY.

113 The Wrestlers: a group in terra-cotta, by J. Gott—21 *in. high* —with glass shade and stand

114 Jephthah's Daughter with her Maidens: a ditto, by the same—22 *in. high*

115 Psyche Reclining, by the same—13 *in. high*

116 Hercules rescuing Deianira from the Centaur, by the same —24 *in. high*

117 Two Greyhounds Playing: a group in bronze, by H. Cardwell, Rome, 1864—17½ *in. high.*—on veined green marble plinth

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The following have been removed from 117, *Piccadilly, and have never been Exhibited.*

118 A Panel of Mortlake Tapestry, with a Chinese garden scene, summer-house, and numerous figures and children at play, in border of foliage, birds and arabesques—9 *ft.* 6 *in.* by 11 *ft.* 6 *in.*

Signed John Van Der Banc, Fecit

119 Another, with a garden scene and buildings, and three children bird-catching in the style of Boucher—8 *ft.* 9 *in.* by 7 *ft.*

120 Another, with a shepherd and shepherdess with a dog—8 *ft.* 9 *in.* by 3 *ft.* 3 *in.*

121 A Panel of Mortlake Tapestry, with a girl in a swing, and two boys in the centre, figures round a sundial on the right, a female peasant and two children and animals on the left—8 *ft.* 7 *in.* by 15 *ft.* 9 *in.*

Inscribed M.B.A. Lionard, obi.

FINIS.

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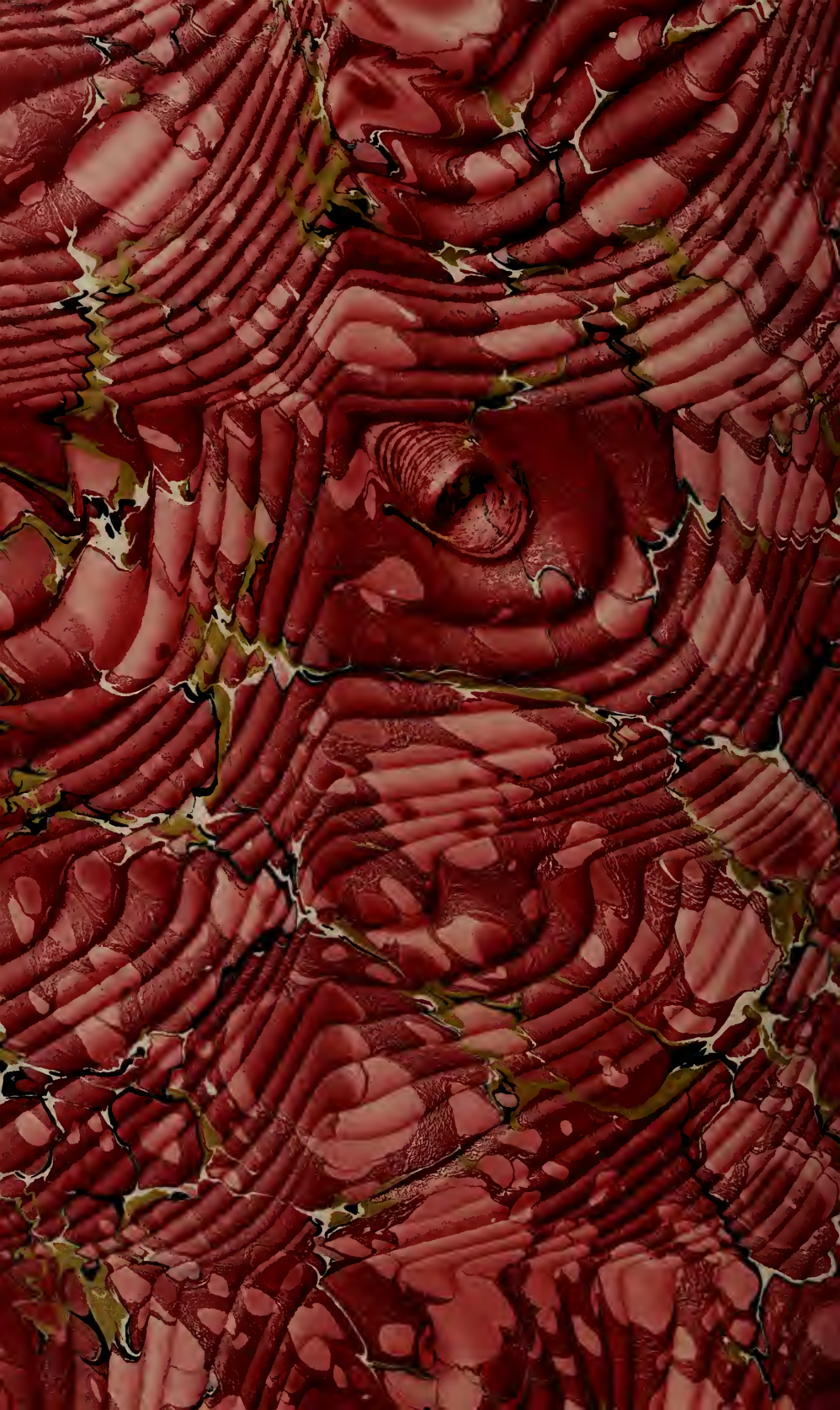

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